

Cover Up Technical Rider

By mandafounis – mazliah - zarhy

Contacts

Association Cie Projet 11
Mélanie Fréguin
rue de la Navigation
CH-1201 Geneva, Switzerland
Tel: +41 77 477 84 88
E: melanie.mamaza@gmail.com

Technical director
Dirk Heymann
Tel: +49 179 5184973
E: dirkheyman@web.de

General

Timing	1h
intermission	No
Performers	3
Technicians from the company	1
Number of technicians from the house	5
Number of technicians of the house during performance	minimum 1
Wardrobe from the company	No
Wardrobe from the house	1

See also the more detailed work schedule (indicating the required number of people from the theatre) attached to the end of this rider.

This work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation it is very important that we obtain auto CAD (dwg) or Vectorworks (mcd, vwx) plans and technical rider from the hosting venue.

Work schedule

Day 1:	10.00 - 11.30 Unloading Truck + Set-up Light
	11.30 - 12.00 Focussing Light
	12.00 - 13.00 Set-Up Scenery (without shoes)
	13.00 - 14.00 Lunch-Break
	14.00 - 18.00 Set-Up Scenery / Light-Cues
	18.00 - 19.00 Warming-Up Performers
	19.00 - 22.00 Rehearsal - Spacing
Day 2:	14.00 - 18.00: rehearsal on stage
	20.00 - 21.00 1st Performance
	21.00 - 22.00: Strike and Get Out (if only 1 performance)
Day 3:	14.00 - 18.00: rehearsal on stage
	20.00 - 21.00 2nd Performance
	21.00 - 22.00: Strike and Get Out (if 2 performances)

Stage/Scenery

- The scenery/props will be sent in **one van** (please check accessibility to loading dock and secured parking)
- The stage need to be on ground level (with out a stage edge)
- There should be a black masking with the possibility to realize a total black out (provided by the presenter)
- The Stage should be clean and empty, except the necessary material at arrival of our crew.
- The requirement may be changed dependent of the space and the progress of the piece

Always inform us before selling seats on the orchestra pit or proscenium.

Some seats might have to be blocked for sight line issues.

The Company provides:

- 20 pieces of carpet (2m50 x 1m60 each) – sent in 5 boxes on wheels (dim: 5x L= 172 cm; W= 62 cm; H= 67 cm)
- 1 reflector of 1m20 x 1m50 (to be rigged)
- 1 white backdrop (calicot 8/10m x 5m)
- connectors for the 48mm pipes to build a frame for the backdrop (4 x 3way 90degree-, 4 x 2way 90degree-, 2 x pipe to pipe-connector)

Theatre provides:

- The stage-floor should be dark. Covering the floor with black Marley should be discussed with the technical responsible of the Company.
- A storage space minimal 15qm (near the stage)
- Something to put CD-player and lightcontroller, for example a Black cube of (h:70cm x 40cm x 40cm) – see picture
- A black-box (black legs – as close as possible to the walls of the stage)
- Material to hang/install our backdrop
- 2 pipes 48mm 8m long on level 5m
- All necessary equipment to hang one of the 8m pipes save and strait horizontal
- 4 pipes 48mm 5 m long fixt on the ground and the top,
- 4 pipes 48mm 0,8m long
- 50m 5mm Rope
- A water-spray for stretching the backdrop
- 160m of double-sided tape
- If nessesary 160m of Marley-tape (to protect the floor)
- Minimal stage depth: 9m50cm
- Minimal stage width: 9m
- Grid height between 5m and 6m
- Minimal portal width: 9m50cm
- Minimal portal height: 5 m
- Necessary grid or beam structure to hang reflectors and light.
- A number of big and small ladders and a Genie.
- **The use of the orchestra pit on stage level will be discussed for each venue.**



Light

It is possible that some light fixtures have to be installed in the audience part of the theatre!

Some seats might have to be blocked for sight line issues.

Stage-lights are controlled by dancers, audience-lights by technician of the company. Or both networks should be split, and stage-lights should be hard patched so that our channels are in the right order, or the small dmx-controller should be plugged in the dmx-in of the venue's lightboard where the necessary channels are patched.

The Company provides:

- 1 SOX Lamp 131W (needs probably to be under hung)
- 1 200W LED-light (+ blackwrap and aluminium-tape provided by the theatre)
- 1 light-reflector (to be rigged (1m20 x 1m50))
- 1 green HQI 250W (on direct line, male and female plugs need to hang from ceiling till 90cm of the floor, one of the dancers should be able to plug and unplug them – see picture)
- 1 small 6ch dmx-controller, on stage, commanded by dancers

Theatre provides:

- 1 followspot-stand (to be manipulated by dancers) with a connection pin to screw at our ENI Zoom
- 1 emergency-exit light
- 4 1kW cyclo flood – ACP 1kW (gel L711+#450)
- 1 1,2kW profile (type RJ614SX) (gel L711+#450)
- 2 ballasts/ghost-lamps on non-dim channel of SOX and on non-dim channel of LED
- 3 1kW Fresnel with barndoors (gel L711+#450) (place to be defined on the spot)
- 1 dmx Light-desk (with dmx-in) to control audience-lights and emergency-exit light.
- The necessary audience-lights, commanded via light-desk. Please make sure audience-lights light-up the audience part, it is important that it doesn't light-up the stage.



- All colour gels as on plan (L711 + #450/250)
- The necessary safety cables to secure a clean and safe hook up .
- All the necessary dimmers (with non-dim on 2 channels),(hot-/soft-patch possibility) and stands.
- A clean DMX-512 connection.

Some parts of the piece need total blackout. In some cases, emergency lights can be disturbing, please advise for solutions.

- All our equipment is wired with German SHUKO 16A plugs.
- For any other, local plug, the theatre must provide the necessary amount of converters from the local standard to German SHUKO.

Sound

The sound system will be in perfect working condition, speakers, multi-cores & cables tested before the setup. One technician who operates both light and soundboard runs the performance. Therefore the light board has to be next to the soundboard, we will need the necessary space and connections for the lighting board. We prefer to run the show from the back of the hall. If this is not possible then we can settle for the sound booth on the condition that the window can be opened. Please make sure that the window of the sound booth can be opened! The visibility from the technical cabin to the stage is utmost important!

Theatre provides:

- 1 CD players with auto-pause (at front-stage – as on plan)
- 1 adapted mixing console (to run the show, we need 2in, 8out)
- The necessary multi core for all sound connections from mixer position to the stage and amplifiers
- The necessary amount of XLR cables (short & mid size lengths) to connect all.

Speakers/FOH

- the performance needs 4 speakers to surround the audience (front and back should be separated), 2 speakers upstage and 2 subwoofers.

- line array systems will be considered on specific venues.
Preferred speakers are D&B, Meyer Sound, L-Acoustics...

Monitors: No monitors needed.

Props

The Company provides:

- 2 floccati
- a bunch of light-filters used by performers (some could be used, and maybe replaced with some available in the theatre)

Theatre provides:

- 1 stool (50cm high) – see picture
- 1 mirror minimal size 70 cm x 70 cm ,and all necessary material to place it clear and save (the position need to be defined on the spot)



Costumes

- We will need washing machine, dryer and an ironing board.
- Some of the costumes will have to be dry-cleaned every day.
- Properly heated, clean and secure dressing rooms are needed for dancers
- Please provide towels in the dressing rooms.
- Usually 1 dressing assistants will be needed to help with all preparations and cleaning as well as -with costume changes on stage during both the general rehearsal and the performances.
- Please check separate costume information sheet.

Rehearsal Studio

Dancers will need a rehearsal studio during first day of Set-Up, between 14.00 and 18.00, and for warm up before every day show, between 17:00 and 20:00.

Extra

- A secure production office with telephone and a wireless Internet connection as close as possible to the stage is to be provided by the theatre.
- 2 litres of flat mineral water needs to be provided for every performer and technician every day in the dressing rooms and on stage.
- Two COLD PACKS/performance and a freezer to keep them cold.
- An assortment of energy bars, fruit, nuts, yoghurt, etc for the performers every day (they can't really eat before the show, but need enough power). Preferably we would like to have ORGANIC products in an effort to a healthier diet and environmentally conscious attitude.
- Cover Up is a Dance performance and needs a warm comfortable temperature for all rehearsals and shows. 22-23° Celcius is perfect.

COVER-UP GENERAL CREW PLANNING

27-Feb-11

Date	Time	Notes	Stage	Light	Sound	Costumes
DAY 0		Pre rig when possible or explicitly stated				
DAY 1	10.00-11.30	unload truck (9-10h) set up lights set-up sound prepare costumes - dressing rooms	2	2	1	1
	11.30-12.00	patch + focus lights		2		
	12.00-13.00	set-up scenery	4			
	13.00-14.00	lunch break				
	14.00-18.00	set-up scenery light-cues	4	1		
	18.00-19.00	Warming-Up Dancers Lunch-Break Technicians				
	19.00-22.00	Rehearsal on Stage - Spacing		(1)	(1)	
.../...						
DAY2	10.00-12.00	Possibly Technical Changes prepare costumes		(1)	(1)	1
	13.00-14.00	WarmingUp dancers				
	14.00-18.00	Rehearsal on Stage		1		
	19.00-21h15	ready for performance PREMIERE at 20.00	(1)	1	(1)	
			(1)	1	(1)	
DAY3/4/...	10.00-12.00	prepare costumes				1
	13.00-14.00	WarmingUp dancers				
	14.00-18.00	Rehearsal on stage		1		
	19.00-21.15	ready for performance Second performance at 20.00	(1)	1	(1)	
			(1)	1	(1)	
LAST DAY	10.00-12.00	prepare costumes				1
	13.00-14.00	WarmingUp dancers				
	14.00-18.00	rehearsal on stage		1		
	19.00-20.00	ready for performance	(1)	1	(1)	
	20.00-21.00	Next performance at 20.00	(1)	1	(1)	
	21.00-22.00	STRIKE	2	1	1	1